

# Politics Of Piety The Islamic Revival And The Feminist Subject

Politics of Piety An Analysis of Saba Mahmood's Politics of Piety The Politics of Piety The Promise of Piety An Analysis of Saba Mahmood's Politics of Piety Islamic Piety in Medieval Syria Law and Piety in Medieval Islam And Muhammad Is His Messenger Friends of God Muslim Piety as Economy Essays on Islamic Piety and Mysticism Revival of Piety Through an Islamic Theodicy Brand Islam Before Sufism The Birth of The Prophet Muhammad Everyday Piety Performance, Popular Culture, and Piety in Muslim Southeast Asia Book of Piety and Islamic Manners: The Beginning of Guidance Piety and Patienthood in Medieval Islam Book of Piety and Islamic Manners Saba Mahmood Jessica Johnson Jessica Johnson Arsalan Khan Jessica Johnson Daniella Talmon-Heller Megan H. Reid Annemarie Schimmel John Renard Johan Fischer Meier Tallal M Zeni Faegheh Shirazi Christopher Melchert Marion Holmes Katz Sarah A. Tobin T. Daniels Abu Hamid Al-Ghazali Ahmed Ragab Al-Ghazali Abu Hamid (author)

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politics of piety is a groundbreaking analysis of islamist cultural politics through the ethnography of a thriving grassroots women s piety movement in the mosques of cairo egypt unlike those organized islamist activities that seek to seize or transform the state this is a moral reform movement whose orthodox practices are commonly viewed as inconsequential to egypt s political landscape saba mahmood s compelling exposition of these practices challenges this assumption by showing how the ethical and the political are indelibly linked within the context of such movements not only is this book a sensitive ethnography of a critical but largely ignored dimension of the islamic revival it is also an unflinching critique of the secular liberal assumptions by which some people hold such movements to account the book addresses three central questions how do movements of moral reform help us rethink the normative liberal account of politics how does the adherence of women to the patriarchal norms at the core of such movements parochialize key assumptions within feminist theory about freedom agency authority and the human subject how does a consideration of debates about embodied religious rituals among islamists and their secular critics help us understand the conceptual relationship between bodily form and political imaginaries politics of piety is essential reading for anyone interested in issues at the nexus of ethics and politics embodiment and gender and liberalism and postcolonialism in a substantial new preface mahmood addresses the controversy sparked by the original publication of her book and the scholarly discussions that have ensued

saba mahmood s 2005 politics of piety is an excellent example of evaluation in action mahmood s book is a study of women s participation in the islamic revival across the middle east mahmood a feminist social anthropologist with left wing secular political values wanted to understand why women should become such active participants in a movement that seemingly promoted their subjugation as mahmood observed women s active participation in the conservative islamic revival presented and presents a difficult question for western feminists how to balance cultural sensitivity and promotion of religious freedom and pluralism with the feminist project of women s liberation mahmood s response was to conduct a detailed evaluation of the arguments made by both sides examining in particular the reasoning of female muslims themselves in a key moment of evaluation mahmood

suggests that western feminist notions of agency are inadequate to arguments about female muslim piety where western feminists often restrict definitions of women s agency to acts that undermine the normal male dominated order of things mahmood suggests instead that agency can encompass female acts that uphold apparently patriarchal values ultimately the western feminist framework is in her evaluation inadequate and insufficient for discussing women s groups in the islamic revival

in this original and controversial 2005 book mahmood argues that muslim women can show independence even while assuming traditional islamic roles her research suggests that in choosing to embrace the norms of their faith these pious muslims are not limiting but rather affirming themselves they do not value the idea of freedom in the same way the liberal west does and this can give us new insights into ideas about autonomy that we all too often take for granted mahmood challenges many assumptions made by feminists from the secular liberal tradition she insists these muslim women must be understood on their own terms rather than via conventional feminist views book jacket

in the promise of piety arsalan khan examines the zealous commitment to a distinct form of face to face preaching dawat among pakistani tablighis practitioners of the transnational islamic piety movement the tablighi jamaat this group says that muslims have abandoned their religious duties for worldly pursuits creating a state of moral chaos apparent in the breakdown of relationships in the family nation and global islamic community tablighis insist that this dire situation can only be remedied by drawing muslims back to islam through dawat which they regard as the sacred means for spreading islamic virtue in a country founded in the name of muslim identity and where islam is ubiquitous in public life the tablighi claim that pakistani muslims have abandoned islam is particularly striking the promise of piety shows how tablighis constitute a distinct form of pious relationality in the ritual processes and everyday practices of dawat and how pious relationality serves as a basis for transforming domestic and public life khan explores both the promise and limits of the tablighi project of creating an islamic moral order that can transcend the political fragmentation and violence of life in postcolonial pakistan

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a study of the religious thought and practice of muslims of all social echelons in syria during the crusades and the anti frankish jihad this book offers an intimate and complex analysis of the texture of medieval islamic piety

the ayyubid and mamluk periods were two of the most intellectually vibrant in islamic history megan h reid s book which traverses three centuries from 1170 to 1500 recovers the stories of medieval men and women who were renowned not only for their intellectual prowess but also for their devotional piety through these stories the book examines trends in voluntary religious practice that have been largely overlooked in modern scholarship this type of piety was distinguished by the pursuit of god s favor through additional rituals which emphasized the body as an instrument of worship and through the rejection of worldly pleasures and even society itself using an array of sources including manuals of law fatwa collections chronicles and obituaries the book shows what it meant to be a good muslim in the medieval period and how islamic law helped to define holy behavior in its concentration on personal piety ritual and ethics the book offers an intimate perspective on medieval islamic society

the important role of the prophet muhammad in the everyday lives of muslims is usually overlooked by western scholars and has consequently never been understood by the western world using original sources in the various islamic languages annemarie schimmel explains the central place of muhammad in muslim life mystical thought and poetry she sees the veneration of muhammad as having many parallels in other major religions in order to understand muslim piety it is necessary to take into account the long history of the veneration of muhammad schimmel discusses aspects of his life birth marriage miracles and heavenly journey all of which became subjects for religious devotions by using poetic texts

and artistic expressions and by examining daily muslim religious practices schimmel shows us the gentler side of islamic religious culture providing a much needed understanding of religion as it is experienced and practiced in the islamic world this is the first book in english to deal with all aspects of the veneration of the prophet muhammad it is an expanded version of schimmel s und muhammad ist sein prophet originally published in german in 1981

prophets saints martyrs sages and seers one of the richest repositories of lore about such exemplary religious figures belongs to the world s approximately 1.3 billion muslims illuminating some of the most delightful tales in world religious literature this engaging book is the first truly global overview of islamic hagiography john renard tells of the characters beyond the qur an and hadith whose stories of piety and service to god and humanity have captured hearts and minds for nearly fourteen hundred years renard s thematic approach to the major characters narratives social and cultural contexts and theoretical concepts of this remarkable treasury of tales based on material ranging from the eighth to the twentieth centuries and from countries ranging from morocco to malaysia provides insight into the ways in which these stories have functioned in the lives of muslims from diverse cultural social economic and political backgrounds the book also serves as a useful and evocative tool for approaching the vast geographical and chronological sweep of islamic civilization

the first volume to explore muslim piety as a form of economy this book examines specific forms of production trade regulation consumption entrepreneurship and science that condition and are themselves conditioned by islamic values logics and politics with a focus on southeast asia as a site of significant and diverse integration of islam and the economy as well as the incompatibilities that can occur between the two it reveals the production of a muslim piety as an economy in its own right interdisciplinary in nature and based on in depth empirical studies the book considers issues such as the qur anic prohibition of corruption and anti corruption reforms the emergence of the islamic economy under colonialism halal or lawful production trade regulation and consumption modesty in islamic fashion marketing communications and financialisation consumerism and housing as such it will appeal to scholars of sociology anthropology and religious studies with interests in islam and southeast asia

fritz meier 1912 1998 is one of the most outstanding orientalist of this century his publications combine masterful philological method and precision profound and penetrating textual interpretation and a wide ranging familiarity with primary sources which may truly be characterized as phenomenal among the numerous fields in which he has undertaken original research persian poetry and islamic mysticism sufism in the widest sense stand out in particular his work on sufism covers the whole of the islamic world and islamic history from its beginnings up to the 20th century the present provides for the first time a translation of 15 of fritz meier s seminal articles the selected articles deal with the history of sufism sufi morals and practices such as dhikr and sam the historical development of the master disciple relationship ibn taymiyya s attitude toward sufism pious devotional practices such as making use of the tasliya essential sources for the history of sufism in the maghreb and the almoravids extensive indices facilitate the use of this epoch making work

the problem of evil has confounded many who have pondered upon it and hindered many from attaining faith in addition to surveying various muslim and non muslim theodicies this book proposes a multifaceted complex and detailed theodicy this theodicy will reconcile god s allowance of evil in this world with his holiness wisdom omnipotence justice and generosity it will also elucidate many of the holy lord s wise purposes such as manifesting the meanings and consequences of a greater number of his beautiful names as well as bringing forth those whom he loves and favours i e the prophets the truly faithful the martyrs and the righteous in addition it will become evident that islam through the qur an and sunna of the prophet muhammad provides the most coherent theodicy regarding this world and the hereafter that said the objective of this theodicean knowledge is not solely an intellectual pursuit rather the greater objective of this book is to provide a practical theodicy in doing so it will by god s grace allow the believers to achieve certainty and piety and thereafter act righteously therefore the ultimate goals are a revival of piety and a resurgence of righteousness it is only in this fashion and by god s providence and grace that the evil in this world can be reduced and countered the book contentspart one chapter one god s providence for humankind chapter two god s beautiful names and his infallibility from any evil chapter three the wisdom of god s creation and commandments chapter four the greatness of the prophets chapter five the greatness of mu ammad the seal of the prophets

chapter six the excellence of ab bakr umar uthm n and al chapter seven piety part two chapter eight muslim approaches to the problems of evil and hellfire chapter nine non muslim approaches to the problems of evil and hellfire chapter ten the wisdom in allowing suffering chapter eleven an exposition on evil chapter twelve the wisdom in allowing evil chapter thirteen hypocrisy part three chapter fourteen hellfire chapter fifteen paradise epilogue about the author tallal m zenzi has previously translated ibn al qayyim s thoughts on theodicy in ibn qayyim al jawziyya on divine wisdom and the problem of evil he is also the translator of ibn qayyim al jawziyya on knowledge

from food products to fashions and cosmetics to children s toys a wide range of commodities today are being marketed as halal permitted lawful or islamic to muslim consumers both in the west and in muslim majority nations however many of these products are not authentically islamic or halal and their producers have not necessarily created them to honor religious practice or sentiment instead most halal commodities are profit driven and they exploit the rise of a new islamic economic paradigm brand islam as a clever marketing tool brand islam investigates the rise of this highly lucrative marketing strategy and the resulting growth in consumer loyalty to goods and services identified as islamic faegheh shirazi explores the reasons why consumers buy islam branded products including conspicuous piety or a longing to identify with a larger muslim community especially for those muslims who live in western countries and how this phenomenon is affecting the religious cultural and economic lives of muslim consumers she demonstrates that brand islam has actually enabled a new type of global networking joining product and service sectors together in a huge conglomerate that some are referring to as the interland a timely and original contribution to muslim cultural studies brand islam reveals how and why the growth of consumerism global communications and the westernization of many islamic countries are all driving the commercialization of islam

christopher melchert proposes to historicize islamic renunciant piety zuhd as the conquest period wound down in the early eighth century c e renunciants set out to maintain the contempt of worldly comfort and loyalty to a greater cause that had characterized the community of muslims in the seventh century instead of reckless endangerment on the battlefield they cultivated intense fear of the last judgement to come they spent nights

weeping reciting the qur an and performing supererogatory ritual prayers they stressed other worldliness to the extent of minimizing good works in this world then the decline of tribute from the conquered peoples and conversion to islam made it increasingly unfeasible for most muslims to keep up any such régime professional differentiation also provoked increasing criticism of austerity finally in the later ninth century a form of sufism emerged that would accommodate those willing and able to spend most of their time on religious devotions those willing and able to spend their time on other religious pursuits such as law and hadith and those unwilling or unable to do either

providing a study of the mawlid or celebration of the prophet muhammad s birthday from its origins to the present day this book is an important contribution to our understanding of contemporary muslim devotional practices

working and living as an authentic muslim comporting oneself in an islamically appropriate way in the global economy can be very challenging how do middle class muslims living in the middle east navigate contemporary economic demands in a distinctly islamic way what are the impacts of these efforts on their islamic piety to what authority does one turn when questions arise what happens when the answers vary and there is little or no consensus to answer these questions everyday piety examines the intersection of globalization and islamic religious life in the city of amman jordan drawing on in depth ethnographic fieldwork in amman sarah a tobin demonstrates that muslims combine their interests in exerting a visible islam with the opportunities and challenges of advanced capitalism in an urban setting which ultimately results in the cultivation of a neoliberal islamic piety neoliberal piety tobin contends is created by both islamizing economic practices and economizing islamic piety and is done in ways that reflect a modern cosmopolitan style and aesthetic revealing a keen interest in displays of authenticity on the part of the actors tobin highlights sites at which economic life and islamic virtue intersect ramadan the hijab islamic economics islamic banking and consumption each case reflects the shift from conditions and contexts of highly regulated and legalized moral behaviors to greater levels of uncertainty and indeterminacy in its ethnographic richness this book shows that actors make normative claims of an authentic real islam in economic practice and measure them against standards that derive from islamic law other sources of knowledge and the pragmatics of everyday life



the muslim majority nations of malaysia and indonesia are known for their extraordinary arts and islamic revival movements this collection provides an extensive view of dance music television series and film in rural urban and mass mediated contexts and how pious islamic discourses are encoded and embodied in these public cultural forms

know that the beginning of guidance is outward piety taqwa and the end of guidance is inward piety ihsan only through piety is anything really achieved only the pious are guided piety designates carrying out the commands of god most high and turning aside from what he prohibits and thus has two parts in this book imam al ghazali sets out his ideal of how the religious man should order his life from hour to hour and day to day the book is divided into three parts obedience avoidance of sins and the relationship between god and man and between his creation this is one of imam al ghazali s final works it embodies his life spirituality and experience

how did pious medieval muslims experience health and disease rooted in the prophet s experiences with medicine and healing muslim pietistic literature developed cosmologies in which physical suffering and medical interventions interacted with religious obligations and spiritual health this book traces the development of prophetic medical literature and religious writings around health and disease to give a new perspective on how patienthood was conditioned by the intersection of medicine and islam the author investigates the early and foundational writings on prophetic medicine and related pietistic writings on health and disease produced during the islamic classical age looking at attitudes from and towards clerics physicians and patients sickness and health are gradually revealed as a social gendered religious and cultural experience patients are shown to experience certain sensoria that are conditioned not only by medical knowledge but also by religious and pietistic attitudes this is a fascinating insight into the development of muslim pieties and the traditions of medical practice it will be of great interest to scholars interested in islamic studies history of religion history of medicine science and religion and the history of embodied religious practice particularly in matters of health and medicine

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